

## **Legacy Dance Company: Competition Information** **2015-16**

**Do you want to be a part of Legacy Dance Company's Competitive program? Read our information below on how to become a part of this wonderful team ☺**

- **THE BASICS:** Legacy's competitive dance program is open to dancers in grades Kindergarten- 12<sup>th</sup> with at least one-year previous dance experience. Our dancers receive 2-7 hours of technique a week in addition to weekly competition practices. Our competitive dancers practice a total of 34 weeks (16 weeks for Fall; 18 weeks for Spring) with Holiday breaks off. Dancers will attend 3-4 regional competitions in the Spring as well as a National Competition. Dancers will also perform in our end of the year recital in May. Our competitive program places a large emphasis on technique and acrobatic dance while using all of the wonderful facilities downstairs and upstairs that Legacy has to offer.

**What will the schedule be like for Company technique classes and competitive teams:** Students should plan on meeting for technique classes 1-2 days a week, depending on age and class placement. Those who choose to compete will meet an additional day for 1-2 hours a week. Class day and times will not be officially set until after our audition and evaluations.

**Can students be a part of the Legacy Dance Company if they are competing elsewhere:** Students may be able to receive dance or gymnastic training at other facilities and also enroll in our Company technique classes. Only students on the Legacy Gymnastic or Cheerleading competitive team may also compete for the Legacy Dance Company. We will plan our schedules so these students have the option of doing both.

**AUDITIONS AND EVALUATIONS:** All dancers wanting to compete with Legacy Dance must attend either our audition or evaluation in August. Auditions and Evaluations will take place at Legacy in our Main studio (upstairs in the main entrance). Dancers who cannot attend must contact Legacy's dance director for a make-up audition. Parents must

complete an audition form when dropping off their dancer for auditions. Parents may fill this out ahead of time or at auditions (copy attached). Dancers going into grades Kindergarten-First will not attend an audition and must contact the Legacy Director to set up an evaluation for competition placement. For other grades, please see the audition times and information below:

- **SECOND-FIFTH GRADE AUDITION:**

**When:** Sunday, August 9<sup>th</sup>

**Registration:** 1:45-2:00pm; All parents must turn in a completed audition form upon drop off

**Audition Time:** 2:00-4:00pm

**Attire:** BLACK leotard, Pink or Tan tights, and BLACK dance shorts/pants/capris (optional). Hair will need to be secured back in a bun and dancers will need to bring a form of Ballet or Jazz shoes and Tap Shoes (if previous tap experience).

**Styles and Skills:** Dancers will be evaluated on previous knowledge and technique in Ballet, Tap, Jazz, and Acro dance as well as Flexibility.

Dancers will perform sequences in center and across the floor in groups of 2-4 and will learn a Jazz and Tap dance combination.

**Placement Results:** All dancers who audition will be placed in a level technique class and competition numbers (based on score and parent preference). Parents will be notified of placement no later than Friday, August 14.

- **SIXTH GRADE- HIGH SCHOOL AUDITION:**

**When:** Monday, August 10

**Registration:** 5:00-5:15pm

**Audition Time:** 5:15-8:00pm

**Attire:** BLACK leotard, Tan or Pink tights, and BLACK dance shorts/pants/capris (optional). Hair will need to be secured in a bun and dancers will need to bring a form of Ballet and (or) Jazz shoe as well as Tap Shoes (if previous experience).

**Styles and Skills:** Dancers will be evaluated on Ballet and Jazz technique as well as Flexibility and Acrobatic skills. Dancers will be asked to do pirouettes, flexibility skills, and jumps in center and across the floor in groups of 2-4. Dancers will also learn a brief Jazz, Contemporary, and Tap combination. Dancers without previous Tap OR Acro experience will be done by 7:45pm.

**Placement Results:** All dancers who audition will be placed in a level technique class and competition numbers (based on score and parent

preference). Parents will be notified of placement no later than Friday, August 14.

### **Technique Costs:**

**Dancers will be required to take a certain amount of technique hours per week depending on what level classes they are placed in after auditions. Dancers will be placed based on age and ability. If your dancer would like to take more hours there will be several optional classes available for that. Dancers will meet two evenings a week for technique and the days/times will be set after auditions. Any evening conflict must be listed on the audition form and we will TRY to work around that when scheduling.**

- **AP Level 1/2:** Ballet, Tap, Jazz and Acro Flex

Grade: Kindergarten-Second

Hours per week: 2 hours 45 minutes- 3 Hours

Cost: \$55-60 per month

- **AP Level 3:** Ballet, Tap, Lyrical Jazz, Jumps/Turns, and Acro Flex

Hours per week: 3.5-4 hours

Cost: \$65-70 per month

- **AP LEVEL 4 / 5:** Ballet, Tap, Acro (or extended Ballet), Lyrical Jazz, and Jumps/Turns

Grade: Sixth -High School

Hours per week: 4.5 hours

Cost: \$75

**\*\*Add Ons (Level 3-5): Hip Hop, Studio Acro, Flex with Silks, Extended Ballet**

### **Competition Practice Fees:**

**Dancers will meet for an additional practice each week for each competition routine they are placed in. These practices will more than likely be on the weekend (possibly during the week for younger dancers) and the schedule for these will be set after auditions. We will also be doing a production number for no additional cost that will be offered and recommended for all competition students. The production practice times will not be**

weekly but may add an extra practice day to your schedule. Parents have the option of requesting how many routines their dancer can be placed in and whether they will be participating in our production number on the audition form. The yearly costs for competition practices will be:

- **1-2 Routines:** \$120 (\$60 per semester)
- **3-4 Routines:** \$200 (\$100 per semester)
- **5 or more Routines:** \$250 (\$125 per semester)

**Additional Fees:**

In addition to our technique and practice fees, students will also pay a teacher travel fee, costume fees (per costume), and competition fees (per competition). Parents should also plan for travel fees as well as spirit wear costs (if interested in that). Legacy will travel no further than 3 hours for regional competitions and no further than 5 hours for our National Competition. Parents will also be given the option to participate in our Booster Club to help with costs and we are happy to work with any parent on fees and due dates.